

saying she would go and get the letters that I wanted and stepped out of a rear door. In a minute she came back. She closed the door and bolted it. And then stood facing me in this attitude," and the witness erected himself to his full height and threw out his chest, at the same time placing his hands behind his back. Some of the irreverent in the crowd tittered at the picture he made, while the two pretty prisoners smiled their appreciation and almost clapped their hands.

"A moment before she had reappeared I had heard her talking to some one in the next room," continued Mr. Stokes as he sat down again. "Before either of us could speak I heard a sound behind me, and, turning, I saw Miss Graham standing along the hallway close to the hall with a revolver pointed toward me. I was standing near a lounge which crossed the west side of the room. Miss Conrad was standing guard at the door and Miss Graham was approaching me along the only route which I could get out of the place. So I naturally remained where I was.

"Miss Graham was greatly excited. She came up close, shoved her pistol right against my side and said: 'Now I've got you, you see. I'll catch you whether you can insult the memory of my dead mother. You told Ethel here that my mother ran an immoral resort in Seattle, that one of my sisters ran an immoral resort in Cincinnati, that my other sister ran an immoral resort in Los Angeles, and that I had been an inmate of one here in New York.'

"I'll kill you like a dog," GIRL SAID.

"Although I did not move, she kept saying, 'Come over here and I'll kill you. I dare you to come near me; I'll kill you like a dog.' Mr. Stokes repeated this threat with much emphasis that a damp wisp of forehead fell down in his eyes. He stared straight at the show girls. They stared back, smiling pleasantly and the spectators thought it almost as good as a play.

"Continue, Mr. Stokes," prompted Mr. Sullivan.

"Then Miss Graham spoke up again and said to me: 'Be as we tell you and you'll be all right. If you don't we'll kill you.' Miss Graham said: 'You came here on the subway and didn't say anything to me, but that's all fixed.' 'Yes, it is all fixed,' broke in Miss Conrad. 'We have three witnesses here. Three men are in the next room taking notes of everything that is said and done. They are listening to every word. Up to this point I think I had hardly spoken a word. In fact I didn't get much chance.' 'Miss Conrad came closer to me and said: 'You had better obey us. Many a New Yorker as prominent as you has disappeared and nobody has been the wiser for it. We've arranged to get rid of your body and you haven't a chance for your life unless you do as we say.' 'Miss Graham said: 'You sit down at that desk yonder and write what I dictate. Then turning to Miss Conrad she said: 'Ethel will tell him to write.'

HE WAS HELPLESS WHILE THEY TALKED.

"I stood helpless while they were discussing where I should be compelled to sign my name. Miss Conrad, as if quoting some legal document, began: 'Inasmuch that this person having made malicious, false, malicious and slanderous statements: 'Then she halted and said to me: 'You know what we want you to do. Ethel will tell the revolver to his head and make him sit down and tell him what to write, and I'll stand alongside him and see that he does it.' 'By this time I had recovered myself. I said to Miss Conrad, 'I thought you told me Ethel had gone on the balcony.' They both laughed and Miss Conrad said: 'I'm the little French maid that fooled you.' 'I said to her, 'Miss Conrad, when I gave you \$20 for nursing Miss Graham when she was sick, I had faith in you.' 'Then, turning to Miss Graham, I said to her, 'Lillian, when I gave you \$200—\$250 to pay your fare abroad and \$20 for expenses after you joined your sister, I had faith in you too. I expected to get back the eighteen letters which I wrote you years ago. And now I find you doing this. It is a pretty trick.' 'Then both these young ladies laughed. I continued to address them. I said: 'Lillian, I never made any statements reflecting upon you, your mother or your sisters to Miss Conrad or anybody else, and I will not retract words I never uttered. You might as well add this thing one way or the other right now. I won't sign anything.' TOLD TO WRITE A CHECK FOR \$25,000.

"Miss Graham, who was holding her pistol at my head, turned to Miss Conrad and I heard her say, 'If he says he won't, I know he won't.' To this Miss Conrad replied, 'Then make him pay.' 'All right,' said Miss Graham, and, addressing me again, she said, 'Sit down there and write a check for \$25,000 and you can go.' 'Without moving an inch I said, 'Do you girls realize that this is blackmail and that if you may be sent to prison and that if you kill me it will be murder and you will both go to the electric chair?' 'Miss Graham said, 'If I have to shoot you I'll say I was crazy and didn't know what I was doing.' 'No,' said Miss Conrad, 'we'll both swear that you came here and attacked Lillian and that she killed you in self-defense. We have witnesses and you have none.' 'Then Miss Graham, who was getting more violent in her manner all the time, said, 'It's death or \$25,000. I said, 'Death or \$25,000, eh? Well, if it's death or one cent, I choose death.' As he repeated this def Mr. Stokes stood up and raised a long arm aloft. The two young women gazed at him and a fringe of apparent sympathizers giggled too. So Mr. Stokes sat down and went on with his story:

THEN LILLIAN BEGAN TO SHOOT AT HIM.

"Then Miss Graham jumped back, leveled her pistol at me and pulled the trigger. It missed fire—I heard the hammer snap. She recoiled the weapon, backing into the hall as she did so, as if to shut off any means of escape. I jumped to the angle of the door, trying to shelter myself behind it.

"Then I heard a report and felt a sting in my right leg and realized that I had been hit. I turned around. Miss Graham pressed the muzzle of the gun against my stomach. I grabbed the revolver by the barrel and forced it aside. It went off again and the flash burned my face. I think that bullet went through my hat which was on my head. I have heard it claimed that I was holding my hat in my hand at this time, but that would be impossible.

"We wrestled for possession of the weapon. I did not want to kill any one, and I didn't want to be killed myself. I jerked the revolver muzzle downward and it fired again. Miss Graham hung on, dragging me along the hall. She was screaming at the top of her voice. I got the revolver away from her and dropped it into my overcoat pocket. She threw herself on my back and hung on, screaming. 'I was growing weak from loss of blood but I managed to reach the door leading into the public hall. As I threw the bolt Miss Graham dragged me down to my knees and, lying on my back, she screamed out: 'That you said you would kill him if I didn't. Come, shoot him now!'

MISS CONRAD GETS A PISTOL AND SHOTS.

"Miss Conrad, who had been behind us all the time, ran from the inner hall into the kitchen and out again. As she reappeared she carried a revolver. She came up close and shot me in the calf of the leg.

"Miss Conrad then ran back into the reception room, threw up a window and called out 'Help! murder! police!' As I lay there on the floor I said 'You can't get the police any too soon to suit me.' Just then I managed to get the door open, and I crawled out into the corridor and collapsed.

"A door in another apartment opened and out came three Japanese men, who pounced me and kicked me as I lay helpless. Miss Graham and Miss Conrad had followed me out, and Miss Graham said: 'Get up, get up and blow his head off.' Miss Conrad said, 'I can't, the door is locked and the keys are on the inside.' 'Thinking the Japs would kill me, I called for help. I could see a stout man in his shirt-sleeves and two other men near the elevator shaft, and I appealed to them. But not one of them interfered. The stout man came up to me and said, 'Give me Miss Graham's revolver. Although very weak, I refused.

"Then a man who said he was the superintendent of the building ran up the steps and asked me for the pistol. I said, 'If you are the superintendent get a policeman and doctors here and watch those women.' 'A man who said he was Walter Fletcher, an accountant, appeared and a little boy ran up and said he knew me and would notify the Ansonia and secure doctors. About this time Policeman Tully came and I gave him Miss Graham's pistol and told him they had both shot me.' 'Hark Jordan, senior attorney for the defense, began the cross-examination by asking Mr. Stokes his age.

"About fifty-seven, I think," said the millionaire, haltingly.

"Don't you know for sure?"

"I say I think I'm fifty-seven."

"Now, Mr. Stokes, as a matter of fact, aren't you sixty-four years old?"

"No, sir," boomed the witness indignantly.

"Nearly sixty-four, then?"

"I repeat, sir, no, sir," fairly belittled Mr. Stokes.

He said, replying to Mr. Jordan's questions, that he was first introduced to Ethel Graham by her sister, Mrs. Singleton, in the fall of 1906 at the Ansonia, where Mrs. Singleton was then living. He admitted that he subsequently met her many times at many places, and that he wrote letters to her. She had been a guest at his stock farm near Lexington, Ky., but he denied that he gave a house party there in her honor.

FOURTEEN LETTERS AND A TELEGRAM.

Mr. Jordan made a formal demand upon the other side for Stokes's letters to Miss Graham which were seized as evidence after her arrest. Over fourteen letters and a telegram. The telegram had been sent from Lexington to Miss Graham at Memphis, Tenn., and in it her elderly correspondent advised her to come to Lexington adding that he would guarantee to get place for Miss Graham and her sister in the Anna Hotel company at salaries of \$30 a week.

Along here Mr. Jordan, in arguing a point, rather intimated that the defense would be based upon a claim that Stokes came to the apartment believing Miss Graham to be absent and hoping to find Miss Conrad alone, and that in his disappointment he fell into a fit of rage, attacked Miss Graham and was wounded in a struggle.

Mr. Jordan asked "was Stokes last

## Highborn Brooklyn Burglar: Photos of Girls Found in Room



Carl Von Metz Meyer  
A. J. Von Metz Meyer  
A. J. Von Metz Meyer

Countess said Miss Graham had a roll.

"I also told her that a Countess had told me that she crossed on the same ship with Lillian Graham, and that Lillian had confessed to her that she had \$2,000 when she went abroad, of which I had given her \$300 and other men had given the remaining \$1,700, and also that she had taken my letters to lawyers who advised her she could not use them against me. When I asked Miss Graham with these admissions she went away."

"Who was this Countess?" asked Mr. Jordan.

"I can't recall," said Stokes. "But I think she was from Austria. I remember meeting her and having talks with her, but nothing else."

All sorts and conditions of people, but all in a uniform state of despair misery, packed the Police Court to hear the testimony.

But after waiting for more than an hour in an atmosphere that seemed a compound of the subway, the stokehole of an ocean liner and the fumigation ward of a free hospital, the audience had a disappointment. Magistrate Prescott was called away for a conference with Mayor Gaynor and he put off beginning the hearing until noon time. But for all their suffering most of the assembled spectators above to wait for the promised entertainment—and wait they did, while sweat ran down faces many of which had not been otherwise treated with water for days—maybe weeks.

CROWD SAW GIRLS BEFORE IT DID STOKES.

The complainant and the complained of arrived at the Criminal Courts Building almost simultaneously, but by different routes. Mr. Stokes with his lawyers went upstairs to the District Attorney's office, so the crowd which swelled the courtroom to see the trial of the day had a glimpse at the girl gun-fighters first.

Mrs. Stella Singleton, Lillian Graham's older sister, who hurried back from Paris to give comfort and aid to the pair after their arrest, had come with them from their present place of retirement at No. 25 East Fifty-seventh street. At 10:10 amid a pile of interest from the spectators, which must have been soothing to the professional instinct of persons of the play-acting trade, a small procession entered the chamber.

First came the attorney for the defense, Robert W. Moore, being an arm load of law calf. Then came Mrs. Singleton in baby blue linen, with a tri-colored millinery confection upon her head which looked strikingly like Neapolitan ice cream and produced a soothing, cooling effect upon the eye and mind.

Miss Graham and Miss Conrad, who followed in the order named, both wore white Norfolk jackets with exceedingly low sailor collars and white duck skirts. Miss Graham's hat was of tan straw, superimposed with large quantities of white lace and held in place by many bairns having heads as big as door knobs. Miss Conrad had a long white plume dangling from her hat. All three seemed inwardly cool, but there was no denying that outwardly they were really very warm.

CHILDREN DIRTY COSTUMES OF THE GIRLS.

A court attendant carved out a place for them on a long bench. Their nearest neighbor was a soiled matron from the Mulberry Bend district who, following the custom of her set, had brought with her three exceedingly small, active and dirty children. These youthful spectators manifested a sociable turn of mind and Miss Conrad, who sat nearest them, soon had black smudges on her Phoenix Snow get-up.

NEWSPAPER MAN KILLED IN AUTOMOBILE SMASH.

CANONSBURG, Pa., July 6.—George Brown, aged thirty-five, a newspaper man, New York, was killed, and Carl Palmer, sporting editor of the Washington (Pa.) Record, and C. Guthrie, chauffeur, were seriously injured to-day when their automobile turned turtle near here. Brown's neck was broken.

Brown for a time has been conducting an advertising campaign for a Washington, Pa. paper.



PITTSBURGS BEGIN WITH BROOKLYNS

BATTLING ORDER.

Brooklyn: Davidson, cf.; Daubert, 1b.; Wheat, 1b.; Hummel, 2b.; Hunter, 3b.; Smith, ss.; Wilson, cf.; Gibson, c.; Harger, p.; Umpire—O'Day and Emslie.

Pittsburgh: Carey, cf.; Leach, cf.; Byrnes, 1b.; Wagner, ss.; Miller, 2b.; Zimmerman, 3b.; Wilson, cf.; Gibson, c.; Camnitz, p.; Umpire—O'Day and Emslie.

LATONIA FINISHES.

FIRST RACE—Selling; maiden colts and geldings; two-year-olds; six furlongs—Star Pose, 120 (Wilson), first; Trotter, 111-12 (Kennedy), second; Judge Sale, 114 (Koenner), third, time, 1:02-5. Crystal Domino, Chausseur, Charles Tom Otto, Do Nothing, Forecaster, Curran, Captain Bravo, Clearwater also ran. Mutuels paid: Star Pose, straight \$5, place \$2.50, show \$1.50; Trotter, \$4.50, show \$2.50; Judge Sale, \$3.50, show \$2.50.

SECOND RACE—Selling; fillies and mares; three-year-olds and up; six furlongs—Imprudent, 104 (Lefebvre), first; Lady Orin, 107 (Kohn), second; Jeanne D'Arc, 106 (Wilson), third, time, 1:12-5. Borneo, Miss, Detroit, Marsand, Emma Stuart, Chatterbox, Agnes Wood, Chabice and Loyal Maid also ran and finished as named.

Mutuels Paid—Imprudent, straight, \$1.50, place, \$1.00, show, \$1.00; Lady Orin, straight, \$2.50, place, \$1.50, show, \$1.00; Jeanne D'Arc, straight, \$2.50, place, \$1.50, show, \$1.00.

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They do their duty.  
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SMALL PILL, SMALL DOSE, SMALL PRICE.  
Genuine number Signature  
Brentwood

CUBS NOW GUESTS AT POLO GROUNDS

BATTLING ORDER.

Chicago: Sheppard, cf.; Schulte, cf.; Hoffman, 1b.; deodre, cf.; Zimmerman, 2b.; Doyle, 3b.; Fletcher, 3b.; Meyer, c.; Archer, c.; Ritchie, p.; Umpires—Brennan and Kien. Attendance, 8,000.

POLO GROUNDS, NEW YORK, July 6.—The grand stand at the Polo Grounds this afternoon fairly cracked with the heat, and the 8,000 fans who stood the blistering rays of the sun to see the Giants and the Cubs fight it out broiled and sizzled. Thousands more of the faithful were wise for their years and stayed at home in the shade regardless of the momentous epoch that was being established up here.

Notwithstanding the fact that first place depended on this game the athletes were too hot to give a darn whether the old hen set or jumped off. Anyway Willie did the pitching for the Giants and Hobie the Cub comedian, did business for the visitors. The best playing played haw with Arthur Devlin in Pettit, Arthur Fletcher played third.

Sheppard got a walk to start off the game, and went to second on Schulte's sacrifice. Hoffman hit to short and Sheppard was caught on the line. Bridwell then threw out Goode.

The Giants got away to a good start, but ran into a streak of hard luck right off the reel. Devore and Doyle both walked, but Snodgrass lined a sizzler squarely into J. Doyle's hands, and Devore was doubled at second. Murray singled to left, but Merkle flied out to Sheppard.

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147 NASSAU ST

## RACING RESULTS AND ENTRIES

FORT ERIE RESULTS.

FIRST RACE—Three-year-olds and up; six furlongs—Top Note, 99 (Bell), 1 to 1, 5 to 2 and even, won by head; Salvaterra, 109 (Whisper), 20 to 1 and 7 to 1, second; Lady Sybil, 106 (Sweeney), 5 to 1, 5 to 2 and 7 to 10, third. Time, 1:12-5. Aphrodite, Joe Galtene, Maltine, Gange, Thomas and Cooney K. also ran and finished as named.

SECOND RACE—Steeplechase; handicap; four-year-olds and upward; short course—Ticket of Leave, 164 (Kenneth), 11 to 10, 5 to 2 and out, first by ten lengths; Waterway, 100 (Allen), 5 to 2, 4 to 5 and 1 to 2, second; Stalker, 125 (Ryan), 4 to 1, 6 to 5 and 3 to 5, third. Time, 4:00-25. Curley and Oase also ran and finished as named.

THIRD RACE—Three-year-olds and upward; six furlongs—Royal Meteor, 109 (Shilling), 7 to 5, 2 to 5 and out, won; Rogon, 102 (Pickens), 8 to 5, 1 to 2 and out, second; Casque, 160 (Sweeney), 20 to 1, 7 to 1 and 2 to 1, third. Time, 1:13-3. Danfield, Wifford, Gordie and Montclair also ran and finished as named.

FOURTH RACE—Niagara Stakes; \$2,500, two-year-olds; five furlongs—Gold Blade, 105 (Shilling), 10 to 1, 3 to 4, 4 to 5, won by a length; Aldebaran, 109 (Pickens), 15 to 1, 5 to 2 and 1 to 2, second; Venturillo, 111 (Dunham), 3 to 5, 1 to 4 and out, third. Time—1:01.

Burly, Frog Legs and Aloisat also ran and finished as named.

FORT ERIE ENTRIES.

RACE TRACK, FORT ERIE, Ont., July 6.—The entries for tomorrow's races are as follows:

FIRST RACE—Three-year-olds and up; six furlongs—Top Note, 99 (Bell), 1 to 1, 5 to 2 and even, won by head; Salvaterra, 109 (Whisper), 20 to 1 and 7 to 1, second; Lady Sybil, 106 (Sweeney), 5 to 1, 5 to 2 and 7 to 10, third. Time, 1:12-5. Aphrodite, Joe Galtene, Maltine, Gange, Thomas and Cooney K. also ran and finished as named.

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Burly, Frog Legs and Aloisat also ran and finished as named.

LATONIA ENTRIES.

RACE TRACK, Latonia, Ky., July 6.—The entries for tomorrow's races are as follows:

FIRST RACE—Selling; two-year-olds; maiden colts and geldings; six furlongs—Star Pose, 120 (Wilson), first; Trotter, 111-12 (Kennedy), second; Judge Sale, 114 (Koenner), third, time, 1:02-5. Crystal Domino, Chausseur, Charles Tom Otto, Do Nothing, Forecaster, Curran, Captain Bravo, Clearwater also ran. Mutuels paid: Star Pose, straight \$5, place \$2.50, show \$1.50; Trotter, \$4.50, show \$2.50; Judge Sale, \$3.50, show \$2.50.

SECOND RACE—Selling; fillies and mares; three-year-olds and up; six furlongs—Imprudent, 104 (Lefebvre), first; Lady Orin, 107 (Kohn), second; Jeanne D'Arc, 106 (Wilson), third, time, 1:12-5. Borneo, Miss, Detroit, Marsand, Emma Stuart, Chatterbox, Agnes Wood, Chabice and Loyal Maid also ran and finished as named.

Mutuels Paid—Imprudent, straight, \$1.50, place, \$1.00, show, \$1.00; Lady Orin, straight, \$2.50, place, \$1.50, show, \$1.00; Jeanne D'Arc, straight, \$2.50, place, \$1.50, show, \$1.00.

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\$20 " " "200 " "  
\$25 " " "250 " "  
\$30 " " "300 " "

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